

## DRAKE BELL LIVE IN EUGENE

On Friday, February 8, Vitbrand Entertainment welcomes Drake Bell to Eugene.

A performer who carries equal weight in the twin arenas of pop recording and film and television acting, Drake Bell first staked out a career as an actor, signing for his pre-

miere small-screen commercial at age five, in the early '90s. Bell commenced A-list film roles by 1996, when he made a memorable impression as a sports figure's son who bitterly curses agent Tom Cruise in Cameron Crowe's drama *Jerry Maguire*.

Bell (born Jared Drake Bell in Orange

County, California) didn't start playing the guitar until he was cast in the 2001 TV movie *Chasing Destiny*, also starring The Who's Roger Daltrey, who gave the young performer his initial lessons. As a teenager, though, Drake was focusing on acting. He continued to play music and write songs on

the side, and after a program he was in, Nickelodeon's *The Amanda Show*, was canceled in 2002, and a spinoff, *The Drake and Josh Show*, was started (it first aired in 2004), Bell was able to finally show off his chops onscreen, writing the theme song "Found a Way" and playing an exaggerated version of his guitarist self named Drake Parker.

Drake had a starring role in the comedy spoof film *Superhero Movie* and recorded a theme song for the film called "Superhero! Song", which was released on April 8, 2008. Bell was cast as Spiderman in the animated TV series: *Ultimate Spiderman* based on the comic book of the same name. He later reprised the role in *The Avengers: Earth's Mightiest Heroes*. He has also voiced the role of Spider-Man in two video games, *Marvel Heroes* and *Disney Infinity: Marvel Super Heroes*.

With a sound heavily influenced by The Beatles and The Beach Boys, Drake released his debut album, *Telegraph*, independently in 2005. Soon after he signed to Universal, who put out his sophomore record, *It's Only Time*, the following year. The live album, *Drake Bell in Concert*, appeared in 2008 and in 2011 Drake released the stopgap EP *A Reminder*.

Returning to the studio some two years later with childhood hero Brian Setzer (The Stray Cats) as a producer, Drake recorded his third album, the rockabilly-inspired *Ready Steady Go!* He released an EP titled *Honest* in 2017. **CONTINUED ON PAGE 4**

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## MINNESOTA PHATS

On Thursday, February 6, 1988 Entertainment Presents welcomes Minnesota's Exit Reality Tour to the WOW Hall with special guests Thelem, EASTGHOST, Abelation and thook.

The Man named after the land with 10,000 lakes (that's Minnesota) has been a force on the bass scene for nearly a decade. Prominent original tracks like "Push It", "HiLow", "Float", "Thunderdome" and "Colors" are dependable festival favorites and crush the dance floor time and again.

Although he's made a name for him-

self in the electronic music space, Minnesota's (aka Christain Bauhofer) musical journey started with heavy doses of classic rock, emo and screamo. He was heavily influenced by the psychedelic style of rock legends including Pink Floyd and Led Zeppelin and cites them as inspiration for what would become his own sound. "The songs were journeys and I really like the epicness and the trip the song took you on," he says.

It was during his college years in Santa Cruz, California that Christian first discovered the underground elec-

tronic music scene via renegade parties in the woods. "A lot of other artists were immersed in the Santa Cruz community like Bassnectar, The Glitch Mob and Eprom," he recalls. "That community/subculture was really my main influence into the music."

Be on the lookout for new music in the coming months from Minnesota and a cast of talented friends via his label Outer Realms.

Tickets are \$15 early bird, \$20 advance and \$25 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall. 291 W 8th, Eugene, OR. 97401. (541)687-2746. [info@wowhall.org](mailto:info@wowhall.org)  
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## IN THE GALLERY

For the month of January, the WOW Hall lobby art gallery will proudly display paintings by Megan Leger. States the artist:

“Just as we shed our skin and regenerate new cells every seven years, each one of my paintings is a symbol of rebirth exploring my path to whole hearted Love. My portraits frame my significant psychological and emotional breakthroughs like a window; sharing my soul’s journey to self-love.

“My intention is to highlight the power of vulnerability because I believe in the importance of having a well-rounded and compassionate relationship with the self. To truly love your whole self, we have to shine light on our dark side while learning to accept what is instead of holding on to what isn’t.

“I paint my understanding of what I feel when I have stripped another layer of limitation or expectation from my psyche. This is my way of releasing emotion physically into a visual to remind myself of the empowering strength that comes from overcoming and facing a fear or insecurity. By sharing my metamorphosis, I hope to generate reflective contemplation in other’s personal growth in addition to providing a platform for others to share their own perspective about their shift in conscious awareness.”

The lobby art gallery is open for viewing noon – 6:00 pm, Monday through Friday. ★

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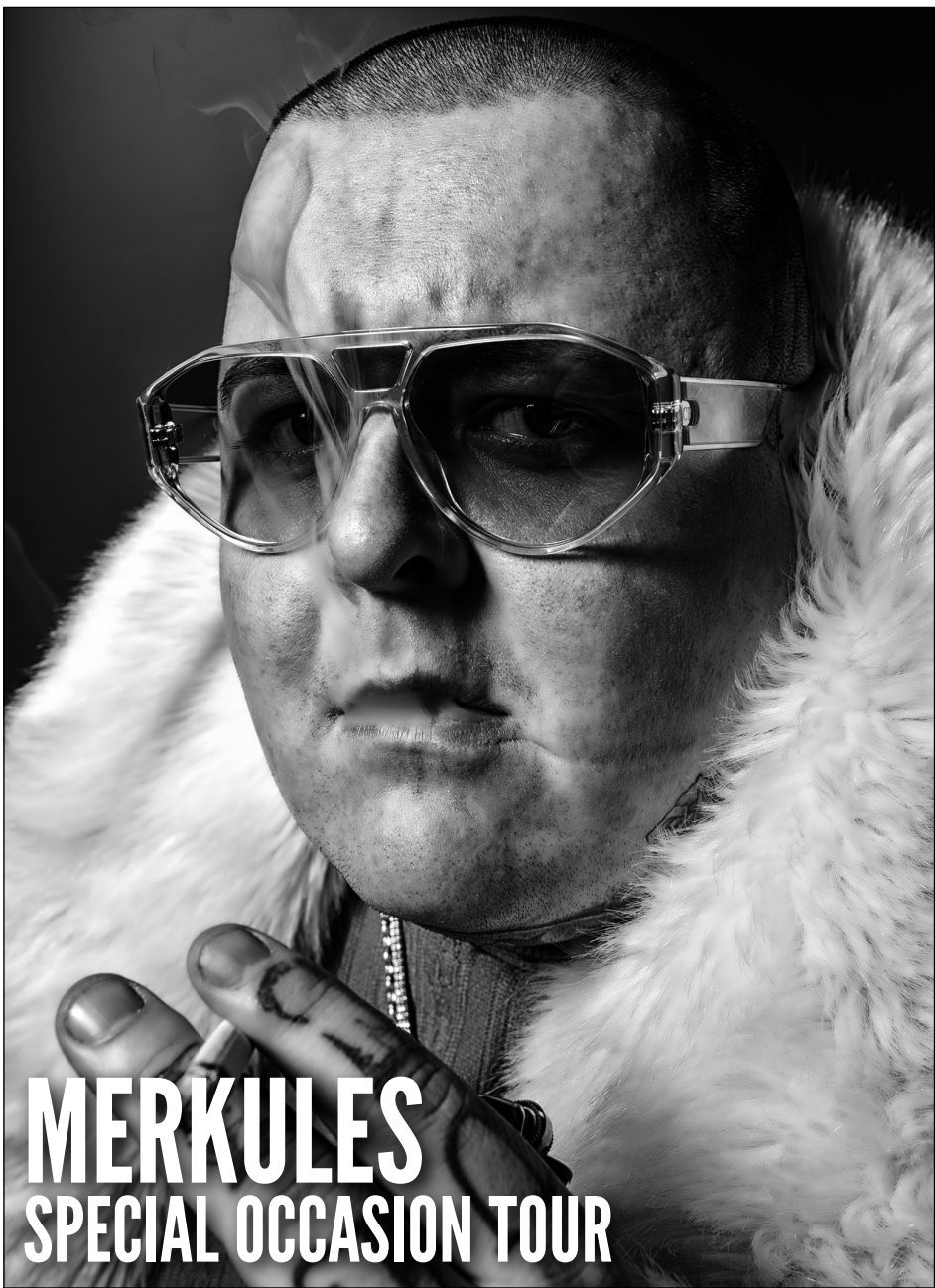
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On Thursday, January 9, Sethro Music Presents welcomes Merkules Special Occasion US Tour to the WOW Hall with special guests Endr Won, Sethro, Golden BSP, Bezz Believe and Wassla.

His videos have more than 316 million YouTube views. His songs have been streamed more than 50 million times. He's a two-time Western Canadian Music Award-nominated rapper who has performed more than 500 shows in North America, Europe and Australia.

It took Merkules years to hit these lofty milestones, ones the Surrey, Canada, rapper set his sights on when he was twelve. He developed his craft early on as Merk Mikz and by rapping over well-known beats from Eminem, Big Pun and others.

"The remixes have definitely done big things for me," admits Merkules. "They've gotten me to where I am now and have gotten me these millions and millions of hits."

So has his original material. Starting with 2012's *Canadian Bacon* LP and *Bacon Bits*

EP, Merkules has become one of rap's most prolific artists, releasing LPs, EPs, singles and videos at a remarkable pace. By the time Merkules got to 2017's *Trust Your Gut* and songs such as "Way Down" and 2018's *Cole*, with "Work", "On My Own" and "Moment", he had evolved into an often introspective rapper who accented his work by singing, bearing his soul, and examining his mental health.

"I'm talking about stuff that maybe not everybody else has the balls to talk about," he explains. "People tend to think that if they're depressed or they have anxiety that's like something to be ashamed of... It's like, 'No, bro.' We all go through that. So I think that me just speaking on topics that maybe everybody else isn't willing to talk about, it's a big reason why those kind of songs resonate with people."

Now Merkules is set to make the biggest statement of his career with *Special Occasion*, the first album he's releasing under his new pact with RBC/BMG. It also

marks the first time that he went in with the purpose of making an album.

"This one actually sounds like an album through and through," he says. "It doesn't sound like just a bunch of records thrown together. It's more themed. It's more like I'm hitting every pocket. I'm speaking on every single topic, which makes it different from the other ones."

The video for *Special Occasion* single "All Night Song" logged more than 1.5 million YouTube views in two weeks. On "Bass", a hard-hitting, lyrical showcase with fellow underground rap titans Tech N9ne and Hopsin, he delivers the type of rewind worthy verbal gymnastics that made Merkules a revered battle rapper.

Adds Merkules: "With my *Cole* album last year, we hit Billboard and that was crazy to even say that I had anything to do with Billboard. This time, I want to chart higher and I want to stay on the iTunes chart a little bit longer so I can show people that we're here and that we're here to stay."

It's time to welcome Merkules to rap's inner circle. It's a *Special Occasion*, indeed.

### ENDR WON

It's cliché to say but if REAL opportunity came knocking... Would you answer? In this case, opportunity came calling with the question being, "Are you available to go on tour with Merkules? Tour starts in 1 week."

Without hesitation that offer was accepted and Endr Won is beyond ecstatic to be opening for the Canadian Stomp Down Killer himself, Merkules, as part of his Special Occasion US Tour 2019/2020!!

American independent rap/hip-hop artist, Endr Won is recognized as someone who prides himself on substance over nonsense through a combination of lyrical skill and rigorous honesty. Hailing from Eugene, some background worth mentioning about Endr Won as a person and as an artist is this... Childhood was spent with half the time in Southern California and the other

half in Eugene, during which he faced and battled drug addiction/alcoholism, child abuse, homelessness, incarceration, violence, and near death bouts with emotional mood disorders. In 2010 he released his first official EP and word quickly spread that his talent was undeniable.

With a buzz created and growing over the years, requests began to pour in. Endr Won has shared the stage with Pharoahe Monch, E-40, Twista, The Game, Swollen Members, Mac Miller, Cunninlinguists, Andre Nickatina, Mistah Fab, The Jacka (RIP), Masta Ace and eMC, Grieves, Blue Scholars, Sir Mix-a-lot, Bone Thugs N' Harmony, Devin The Dude, Zion I, and many more.

In 2017, after taking personal time to work on self and after the birth of his son, Endr Won released a 10 track record, *Bigger Than Me*. The album made instant waves with songs displaying both emotional honesty and thought-provoking lyricism. A highlight was the Sapient produced track, "Stay True" featuring famed hip-hop and freestyle legend M.C. Juice.

Following the release of *Bigger Than Me*, Endr Won embarked on his first national tour, spanning 20+ cities from Oregon to Maine.

Most recently Endr Won has released yet another highly impressive full-length album, *Cry Now Smile Later*, available everywhere music is streamed or downloaded!

Sethro Music is named after RLM Entertainment affiliated artist Sethro. He released his first full-length album in 2016 titled *Insomniac*.

Sethro Music Promo is a budding performer's career wrapped together with an event promotion company. A local independent hip-hop artist originally from Klamath Falls, Sethro aims to bring more of the much needed underground music scene to Eugene.

Tickets are \$20 advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



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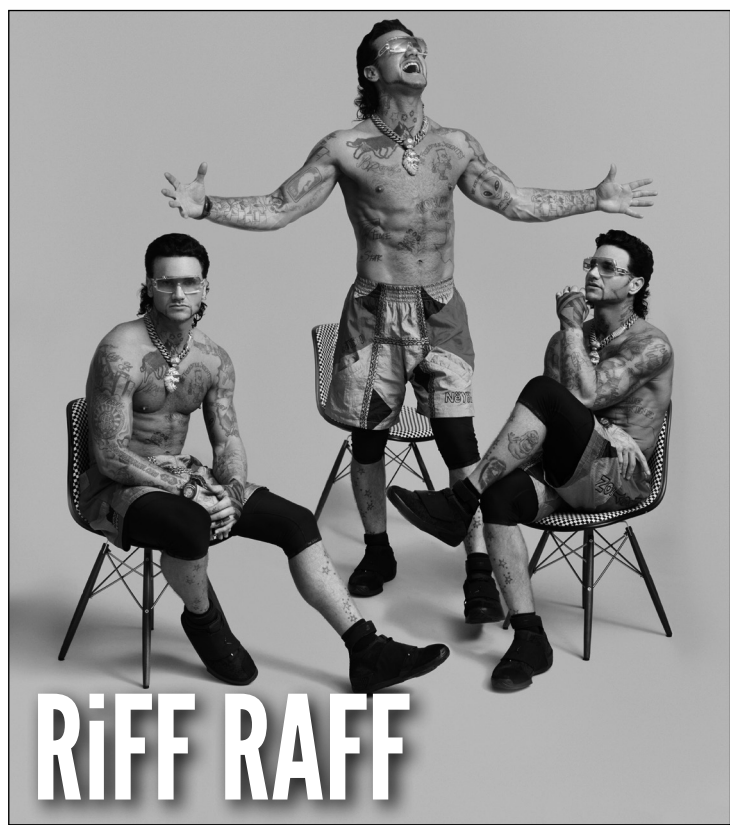
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On Saturday, January 18, 1988 Entertainment presents RiFF RAFF at the WOW Hall.

RiFF RAFF aka Jody Highroller aka Dale Dan Tony is an All-American rapper with a family heritage of Swedish, German, Russian and Israeli origins. The artist has released four studio albums, two remix albums, one EP, three collaborative albums, twenty mix-tapes, and forty-nine singles (along with nine collaborative singles and eighteen as a featured artist).

Born in Texas, RiFF RAFF is known for his freestyle skills and creative word play. A natural wordsmith, his poetic / visual creative depiction was so vastly different that in 2013 super producer Diplo (arguably the most popular producer icon of our time) signed RiFF RAFF to his record label Mad Decent. His first studio album titled *Neon Icon* was released in 2014.

The album enjoyed enormous success. *Neon Icon* contained the worldwide hit single “Tip Toein’ In My Jawdinz” which went Gold, streaming over 500k copies as did “Dolce & Gabbana”. Next followed the DJ Mustard produced track “How To Be The Man”. The album also featured guest artists including Mac Miller, Childish Gambino, Mike Posner and many others.

In 2015, RiFF RAFF released his second studio album, *Peach Panther*. It featured the hit single “Carlos Slim” and songs featuring G-Eazy, Gucci Mane and Danny Brown.

RiFF RAFF toured the world to sold-out venues. Running and leaping on stage, he makes music a sport. He took a few years off to gather his ideas. Then in April of 2019 RiFF RAFF released his official sophomore album *PiNK PYTHoN* -- teaming back up with his long time friend and producer Derek Allen. Derek produced *Neon Icon* with Mad Decent and Diplo.

On the heels of *PiNK PYTHoN*, RiFF just released *CRANBERRY VAMPIRE* -- which has production from DJ Paul from Three 6 Mafia and Diplo.

“With the ‘08 energy of Robert Pattison, RiFF RAFF is back with a brand new project just in time for Halloween titled *CRANBERRY VAMPIRE*,” reports *Hot New Hip Hop*. “With twelve tracks in total, the rapper links up with Chief Keef, Three 6 Mafia’s DJ Paul, Dirty Nasty, Apol, Brandon Bills, and Topanga Jack for the new project. The rapper’s project was led by the single, “Floor Seats”, featuring Chief Keef and DJ Paul. He and Chief Keef have collaborated a few times this year, actually. He also teased his foray into electropop earlier this year under the moniker, Dale Dan Tony. He released the song, “Dreamland”, which was low-key fire but we’ve yet to receive an entire electropop project from him.”

Come experience RiFF RAFF. He has truly become one of the biggest and most underrated musician / icon athletes of our time.

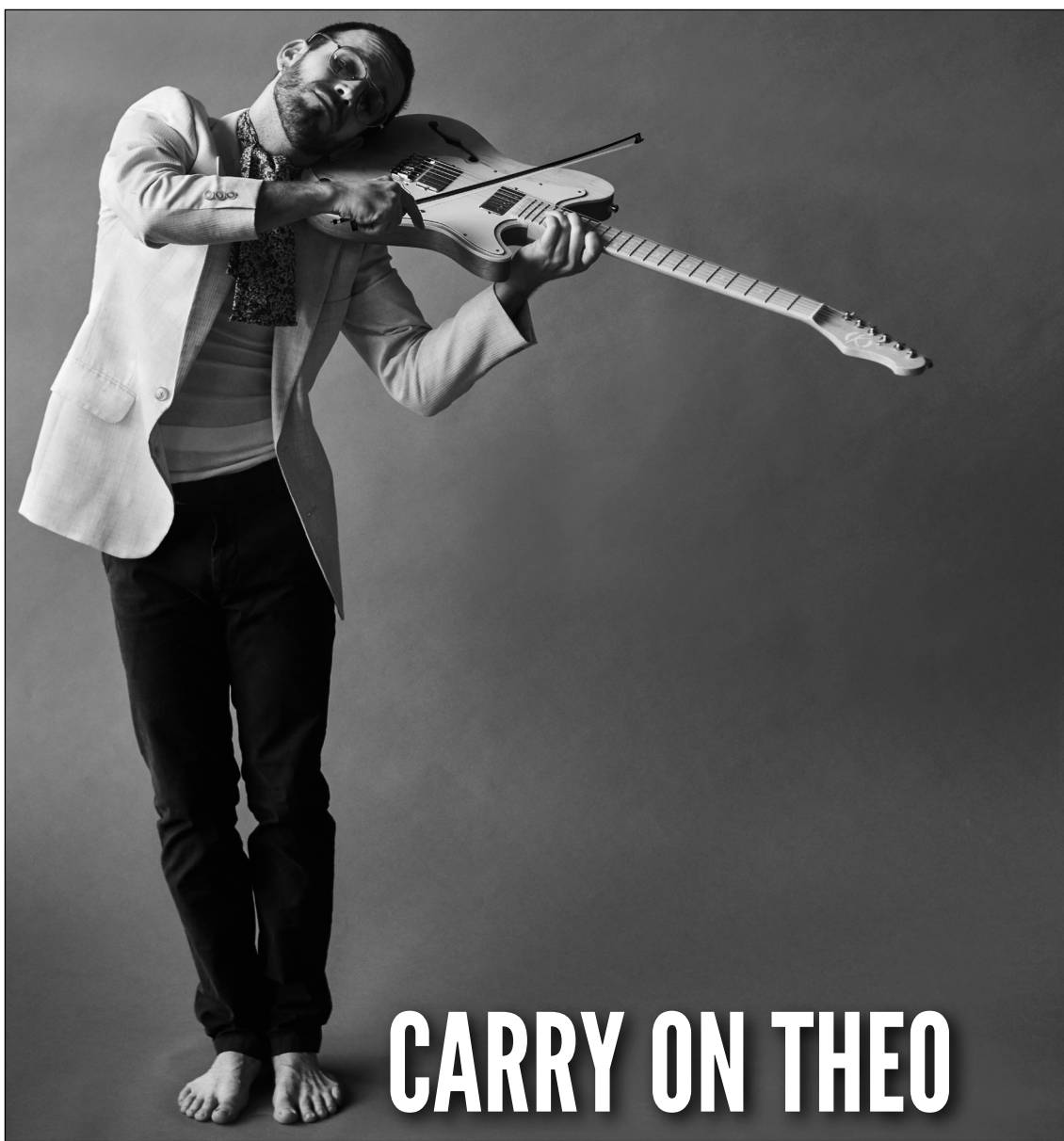
Doors open at 7:00 pm and showtime is 8:00. Tickets are \$20 in advance, \$25 day of show and \$50 for Meet & Greet. ★

## DRAKE BELL FROM PAGE 1

In 2014 Drake took Mexico by storm when he performed at Exa FM’s “Concierto Exa 2014” in Mexico City for an audience of over 50,000. His song “Bull” remained in the Top 10 on Mexican radio for several weeks. In 2016, Drake returned to Mexico to perform live shows in Monterrey, Mexico City and Guadalajara.

On Facebook, Drake recently said thank you to “Mexico, USA, Peru, Canada and Argentina for being my top countries this year!”

Tickets are \$15 in advance, \$25 day of show. Doors open and show begins at 8:00 pm. ★



On Tuesday, January 14, the Community Center for the Performing Arts and KRVM proudly welcome Theo Katzman along with special guest Rett Madison.

Acclaimed singer-songwriter/ multi-instrumentalist Theo Katzman has been releasing singles off his latest EP, *Modern Johnny Tackles the Issues*. All of the songs are included in his upcoming album, *Modern Johnny Sings: Songs in the Age of Vibe*, due out in January 2020.

Just who is this Modern Johnny?

“Modern Johnny is a feeling,” says Katzman in regards to his forthcoming self-release *Modern Johnny Sings: Songs in the Age of Vibe*. “It’s closer to Vonnegut’s Kilgore Trout than Bowie’s Ziggy Stardust — Modern Johnny represents the journey, the quest, the plight of the singer-songwriter trying to make it in today’s music world.”

Known for his rock-and-roll inspired solo albums, as well as his contributions to internet funk sensation Vulfpeck, Katzman has had this feeling bubbling in the recesses of his mind for some time now, weaving its way through his songwriting process and onto his recordings. The feeling itself is multi-dimensional: it’s a subtle sarcasm, but not at the expense of sincerity; criticism, but not at the expense of joy; character, but not at the expense of vulnerability.

Modern Johnny is not an alter ego per se, but he and Katzman do have some striking similarities. Both were born in the mid-‘80s, forming their musical identities from the rubble of ‘90s rock radio, the remains of their par-

ents’ record collections, a handful of ‘Greatest Hits’ compilations on Compact Disc, and several hard drives’ worth of miscredited MP3s from Napster. Both arrived in Los Angeles in the mid 2010’s with a “songs-can-change-the-world” attitude, fully expecting to join the Eagles. Both find themselves stumbling through the free market in the age of social, the age of streaming... the Age of Vibe.

The year is 2020. Billy Joel hasn’t released an album in over two and a half decades, Stevie Wonder is ranked 230th on Spotify, and The Beatles are best known for their appearance in the XBOX video game “Rock Band”. It’s hard to know what to make of all of this... and Modern Johnny isn’t necessarily what the kids are asking for. He’s too heart to be hip, too hip to be pop, too pop to be rock, and too rock to be art. TOUGH SITCH. But no matter the zeitgeist, both Theo Katzman and Modern Johnny

forged ahead the only way they know how: in pursuit of messy, honest, exuberant human emotion through popular song. The result is *Modern Johnny Sings: Songs in the Age of Vibe*.

### RETT MADISON

Madison Douglas is an LA based singer/songwriter originally from West Virginia. She began performing her own songs at hometown talent shows when she was twelve. After much encouragement from her friends and family, she moved to northern Michigan to attend boarding school at Interlochen Arts Academy where she studied songwriting for her junior and senior years.

At Interlochen, Douglas refined her sound as a folk/pop artist. After graduation, she relocated to Los Angeles.

Tickets are \$20 in advance, \$25 day of show. Doors open at 7:30 pm and showtime is 8:30. ★





On Saturday, January 11, Pluginthebox Presents Polar Fest 2020 with Zavy, Toddie B, HD, Prznt, YT, Kawelo, Aris Ray, HS Dro plus special guests. Sounds by Beez.

### ZAVY

Xavier Young, better known professionally as Zavy, is a 20-year-old up-and-coming artist from LA who cannot be placed in a single genre. He can sing but he can also rap. The emotion he conveys is powerful and presents the mark of future success.

Zavy grew up in Orange County, California. Listening to a wide variety of music influenced his style. Surrounded by the musical passion of his family, he started developing his talent for writing and performing at a young age. In high school, Zavy sang at his graduation, and earlier during his senior year a video of him rapping about the death of his grandfather went viral.

Zavy prides himself on being a versatile artist, which enables him

to win new fans from multiple niches. From young children to older listeners, he has produced songs that everyone can like. Frankly, there is no limit to his appeal. A staple of his style is his singing ability, which allows him to harmonize and add depth to his songs. This sets him apart from many of today's hip-hop artists.

### TODDIE B

Born in San Bernardino, California, Toddie B is a hip-hop artist who's been around music all his life. He's currently based out of Eugene and has been serving the city with West Coast bops for years, building a foundation that is bound to bring him success.

### ARIS RAY

Born and raised in Cincinnati and now residing in Los Angeles, rapper Aris Ray is known for his unique ability to seamlessly piece together songs that display the work of a top notch lyricist and also deliver flows that are sure to keep you jamming throughout his

tracks. He attributes his style to influences such as Kid Cudi, Kanye West and Lil Wayne -- who he grew up listening to and studying their bodies of work. Aris is set to release a copious amount of new music and plans to make the upcoming year his biggest to date.

Outside of recording and releasing his own music, Aris is known for penning a number of songs with big name artists ranging from Lil Xan to Noah Cyrus.

Aris does not put himself in one single box as an artist and with all the music he has in the vault plans to showcase all of his abilities in the near future.

### PRZNT

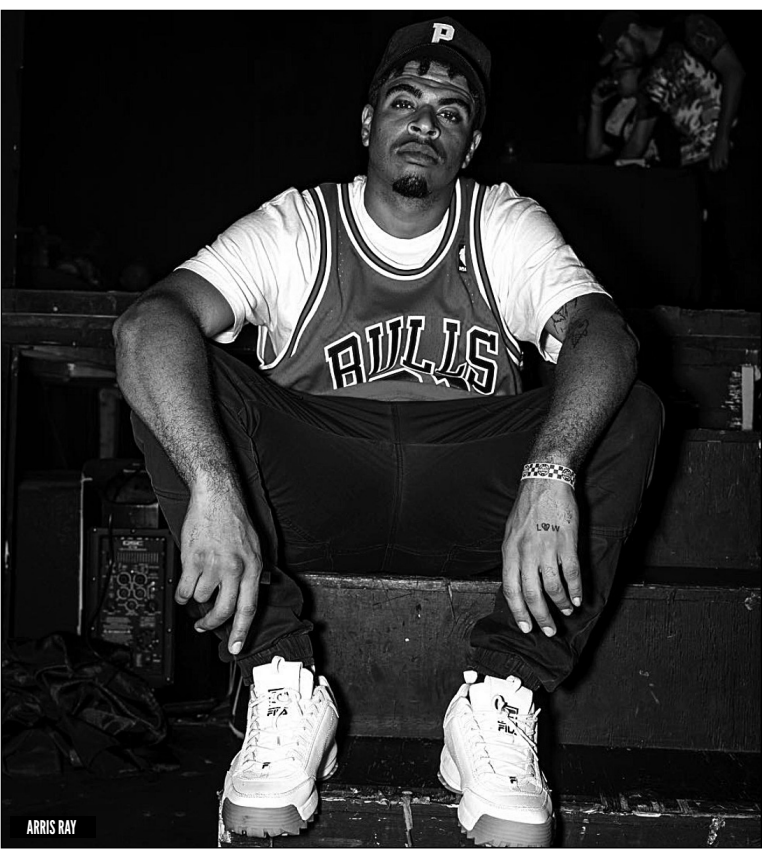
"I'm not the same" as you will find out from the man himself. Prznt, 20, is a hip-hop artist from Fort Myers, Florida who has had music in his heart since birth.

As a single parent raised child, growing up wasn't so easy for Prznt. He had a lot to deal with at a young age, including his mother's struggles from job to job to keep food on the table for him and his younger sister. Prznt admires his mother for her being so strong and he believes he got this characteristic from her.

From his slick, melodic style to his fly "smooth" look, Prznt is the true combination of hard work and talent performing together. His latest single is "Alone" -- in which he expresses how he feels from the inside out during his day to day life as a new age rap artist. This track has hit major numbers on Internet platforms -- topping over 20 million views on YouTube and over five million streams on Spotify.

Prznt, alongside his crew, is striving to spread his creativity to the world. As he states, "great things take time." He is working on consistently getting better and making precise moves to keep up the momentum.

Tickets are \$12 in advance, \$15 day of show. Doors open at 6:30 pm and showtime is 7:00 ★





On Friday, January 10, the CCPA and KRVM's *Short Strange Trip* proudly welcome Jam Into The Dead II, a night of improvisational rock featuring Cap'n Trips and Token Rhymes.

Just how many Grateful Dead tribute bands are there? It's been said that every state has at least one, but Eugene alone has several. In October the WOW Hall premiered a new series dedicated to the bands who've dedicated themselves to The Dead. The first show featured Tour Heads Caravan and The Almond Butters Band. This show brings us the granddaddy of local Dead scene, Cap'n Trips, plus the sounds of the new kids on the street, Token Rhymes.

Token Rhymes continues the San Francisco Sound's improvisational tradition, playing original music and Grateful Dead related selections.

"We are a diverse group of musicians from different backgrounds. We perform regularly and have recently released our self-titled album *Token Rhymes*," they say proudly.

Band members are Token Jackson on lead guitar and vocals, Sean Jackson on keyboard and vocals, Joseph Panger on rhythm guitar and vocals, Larry Wahlstrom on bass, Bob Becker on drums and Roberta Weir on vocals.

Formed eleven years ago, Cap'n Trips is Eugene's first band to pay tribute to the Grateful Dead's Jerry Garcia. "Trips" has played the OCF Community Village, the Country Fair related Spring Fling and Teddy Bear Picnic, as well as venues throughout Oregon.

"We never play the same show twice," is their motto.

Formed by original members Tom Lemmon (vocals, guitar), Marcy Andrews (mandolin) and Trey Longstreth (bass) and later joined by Ken Sokolov (drums), Sean Jackson (keyboards) and newest member Token Jackson (guitar).

Cap'n Trips played the WOW Hall Membership Party in December, bringing us their tribute to the music of Bob Dylan. Most of them have also performed together as The Hot Tuna Tribute Band. Trips channels the genius of Garcia's music quite well. Bring your dancing shoes to this event!

Tickets are a mere \$8 in advance or at the door. Doors open at 8:00 pm and showtime is 8:30. ★



On Friday, January 17, the CCPA and KRVM proudly welcome An Evening with LDW performing Talking Heads and original music.

Portland's LDW band has made a career playing the music of The Talking Heads for audiences in Oregon and along the west coast. The original band isn't touring anymore, so LDW is a unique opportunity for young people to experience the music live and for older fans to rediscover the excitement they felt when they first experienced The Talking Heads. Your editor had the pleasure to hear them live twice: at an intimate Eugene venue called The Place when touring *More Songs About Buildings and Food* and at a big outdoor festival near Toronto with the big band around the time of *Remain In Light*. So I can speak from experience that LDW is a band that you will really enjoy hearing and dancing to.

The band has some exciting news. They are recording an

album and as of early December they are close to the finish line.

On their Facebook page LDW announced:

"We have a full-length album full of our originals that we've been playing for you at our live shows, plus cover of a Classic Talking Heads tune! We can't tell you which one just yet! We have loved growing with you all and developing our own voice in the process. Now is the time to mark that progress with our debut album: *Movement in a Spirited Manner*."

The LDW story dates back to the summer of 2013 when a group of Portland, Oregon musicians got together around the love of Talking Heads music. Especially that of the epic 1984 concert film, *Stop Making Sense*, which they consider to be the most brilliant concert film of all time. They began to perform with a 7-piece lineup that was inspired by that particular movie and time period.

"There was so much funkiness, movement, and excitement to the

music in that movie and we just knew it would get people excited and feel fresh" says Lawrence Orleck, co-founder and singer in the band.

Audiences keep coming back to see LDW. Not only for their exuberant interpretations of the legendary Talking Heads, but also for their original music, improvisation, choreography and the random experiences they deliver at every one of their shows. Once they had mastered all of The Talking Heads' material, they found themselves with the question: "What's next?" Composition of original material while maintaining artistic style and quality proved a challenge. Now LDW has created enough material of their own to complete a record that will keep you moving in a spirited manner.

No word yet on if the final product will be ready in time for our show, but come anyway.

Tickets are \$15 in advance, \$20 day of show. Doors open at 8:00 pm and showtime is 8:30. ★

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# WAFFLES.

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SUBMIT BY JAN. 17 FOR A CHANCE TO WIN A \$35 GIFT CERTIFICATE!

YOU DON'T NEED TO BE 18 AND YOU WON'T BE CALLED FOR JURY DUTY, SO VOTE!



# MEMBERSHIP PARTY 2019

By Bob Fennessy

The Board of Directors and staff of the Community Center for the Performing Arts (CCPA) wants to thank everyone who supported the 44th Anniversary WOW Hall Membership Party held on Saturday, December 14. Many of the members who attended this year's event commented that it was the best ever.

One of the things that made it special was the music. I want to give a big thank you to all of our entertainers: **Dan Mahoney, Gumbo Groove Duo, The Muddy Souls and Cap'n Trips** plays Bob Dylan. All of them volunteered their efforts. They deserve your applause and appreciation.

Thank you to our business donors. **Eighty-four businesses donated food, beverages, flowers, decorations and gift certificates!** Donating businesses were announced from the stage and applauded by the audience.

Of course, this event (or, for that matter, any WOW Hall event) would not be possible without volunteers! A big shout out goes to the many volunteers who helped with this event, including all the members of our board of directors. A lot of staff people volunteered time, too.

This annual event is put on to thank the members and supporters of the Community Center for the Performing Arts. The CCPA is a nonprofit, tax-exempt arts organization (501C-3; federal tax identifi-

cation number 51-0191790) that enjoys the financial support of over 800 individuals, families and businesses in maintaining and operating the historic Woodmen of the World Hall as an all-ages performing arts venue. In addition, the organization benefits from the time commitment of hundreds of people who are active volunteers.

Here's a complete list of this year's contributors. Please support the businesses and organizations that support our event, and if you have the chance, thank them for donating to the membership party.

Abby's Legendary Pizza  
Alpine Catering  
Barry's Espresso  
Bier Stein  
BJ's Pizza & Grill  
BNF Kombucha  
The Bread Stop  
BRING Recycling  
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Euphoria Chocolate  
Excelsior Inn  
Falling Sky Brewery  
Fisherman's Market  
Free People  
Get Fried Rice / Ruby Brew  
Graduate Eugene  
Growers Market  
The Horsehead Bar  
Hot Mama's Wings  
Izakaya Meiji  
Jazzy Ladies Cafe  
Jimmy John's Gourmet Sandwiches  
Kona Café  
Laughing Planet  
Mezza Luna Pizzeria  
Mountain Man Snacks  
Natural Grocers  
New Day Bakery  
Off The Waffle  
Oregon Country Fair  
Papa's Pizza  
Papa John's Pizza  
Passion Flower  
Pastini  
Pizza Hut  
Plank Town Brewery  
Poppi's Anatolia  
Prince Puckler's  
Rhythm & Blooms  
Ron's Island Grill  
Royal Blueberries  
Sam Bond's Garage  
The Sandwich League  
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Sizzle Pie  
Smart Foodservice  
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Sundance Natural Foods  
Surata Soyfoods  
The Sweet Life  
Sy's Pizza  
Tacovore  
The Taste of India  
Tasty Thai  
Toby's Family Foods  
Track Town Pizza  
Trader Joe's  
Tradewinds Café at Jiffy  
Vietnam Restaurant  
The Vintage  
Voodoo Doughnut  
Wet Rock Gardens  
Whirled Pies  
Wildcraft CiderWorks  
The Wild Duck  
Wisade Thai Food  
Worthy Beer



# BECOME A WOW HALL MEMBER TODAY

The CCPA welcomes your support of the W.O.W. Hall through your tax deductible membership.

## Benefits of membership:

- ★ Maintaining community ownership of the historic W.O.W. Hall
- ★ Voting rights at the CCPA Annual Meeting
- ★ Subscription to the newsletter, W.O.W. Hall Notes
- ★ Free admission to the CCPA Annual Membership Party.

☐ **Yes,** I am a supporter of the W.O.W. Hall!

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CLASSES & WORKSHOPS

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Dance Empowered with Cynthia Valentine

9:00 - 10:00 am

EVERY SUNDAY:

Coalescence: Community Ecstatic Dance

10:00 am - noon

EVERY MONDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

EVERY TUESDAY (except 1/14):

Coalescence: Community Ecstatic Dance

6:00 - 8:00 pm

EVERY WEDNESDAY (except 1/1):

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

UPCOMING

2/15 Brother Ali

2/16 EOTO

3/7 Mud City

3/18 Brent Faiyaz

4/1 Elohim

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★ JANUARY ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			Happy New Year! Office Closed			
29	30	31	1	2	3	4
			Volunteer Orientation 7:00 PM	Merkules Endr Won & more (Sethro Music Presents rental) 8:00 PM \$20 Advance \$25 Day of Show Hip-Hop	Jam Into the Dead II: Cap'n Trips Token Rhymes 8:00 PM \$8 Advance \$8 Day of show Jam Rock	Polar Fest 2020: Zavy Toddie B & more (Plug in the Box Presents rental) 6:30 PM \$12 Advance \$15 Day of Show
5	6	7	8	9	10	11
		Theo Katzman Rett Madison 7:30 PM \$20 Advance \$25 Day of Show Singer-Songwriters			LDW performing Talking Heads and Original Music 8:00 PM \$15 Advance \$20 Day of Show Talking Heads & Original Music	RiFF RAFF (1988 Entertainment Presents rental) 7:00 PM \$20 Advance \$25 Day of Show Hip-Hop
12	13	14	15	16	17	18
				Network Charter School Talent Show (rental) 12:30 PM		
19			21	22	23	24
						The Classic Crime (Afton Shows Presents rental) 6:30 PM \$18 Advance \$23 Day of Show \$40 Meet and Greet Rock
26		28	29	30	31	February 1
2	3	4	5	6	7	8
Meetings for January:  Thursday, January 2 Facilities Committee 5:30 PM  Friday, January 3 Personnel Support Committee 5:30 PM  Monday, January 6 Programming & Publicity Committee 5:30 PM  Tuesday, January 7 Fundraising, Education & Finance Committee 5:30 PM  Wednesday, January 8 By-Laws Review Subcommittee 4:30 PM  Monday, January 13 Board of Directors Meeting 6:30 PM  All Meetings at the WOW Hall						



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